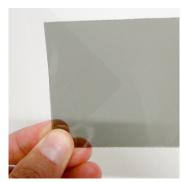
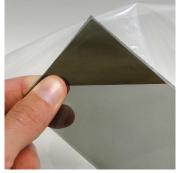
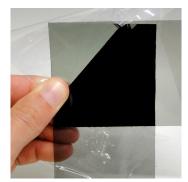
### POLARIZATION FILTERS



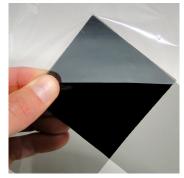
NOTHING



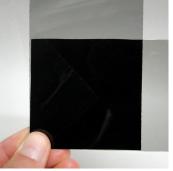
BROWN / GRAY



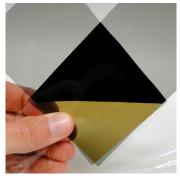
WHITE / GRAY



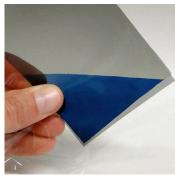
BLUE / GRAY



NOTHING



WHITE / YELLOW



BRIGHT COLOURS



RAINBOW

# POLARIZATION FILTERS

#### FILM

USE THE INFORMATION UNDERNEATH IN COMBINATION WITH THE POLARIZATION FILTERS TO DISTINGUISH THE TYPES OF TRANSPARENT PLASTIC .



**CN** IS NOT INCLUDED BECAUSE NOT ENOUGH INFORMATION IS AVAILABLE.



MANY TRANSPARENT FILMS OFTEN USED IN ARTWORKS ARE: **PE, PET, PP** AND **PVC FILM**.

# POLARIZATION FILTERS

### **RIGID - SHEET**

USE THE INFORMATION UNDERNEATH IN COMBINATION WITH THE POLARIZATION FILTERS TO DISTINGUISH THE TYPES OF TRANSPARENT PLASTIC .

PARALLEL	NOTHING	BROWN / GRAY	BLACK	BRIGHT COLOURS
RIGHT-ANGLED	NOTHING	WHITE / GRAY	WHITE / YELLOW	BRIGHT COLOURS
CA				
РА				
РС				
PET				
РММА				
РР				
PS				

**CN** IS NOT INCLUDED BECAUSE NOT ENOUGH INFORMATION IS AVAILABLE.



MANY TRANSPARENT SHEETS OFTEN USED IN ARTWORKS ARE: PMMA EN PC

This overview is part of the Project Plastics. The Plastics Project is coordinated by the Foundation for the Conservation of Contemporary Art | SBMK and the Netherlands Institute for Conservation, Art and Science | NICAS, a collaboration between the Cultural Heritage Agency | RCE, the Rijksmuseum and the University of Amsterdam | UvA, Conservation & Restoration. View the Plastic identification Tool at <u>plastic-en.tool.cultureelerfgoed.nl/</u>





UNIVERSITY OF AMSTERDAM Conservation and restoration of cultural heritage



Cultural Heritage Agency Ministry of Education, Culture and Science